A

CATALOGUE

OF

All the Elegant Houſhold Furniture,

SIDEBOARD OF PLATE,

GOLD WATCH by *Grignion*, Seals, Diamond Pins, CHINA,

Capital COLLECTION of PICTURES by Old Eſteemed Maſters,

ANTIQUE BRONZES, MARBLES, *Models in Terra Cota*,

High-Finiſhed DRAWINGS, PRINTS, BOOKS of PRINTS,

Valuable well-choſen LIBRARY of BOOKS elegantly and uniformly Bound,

A neat MODERN COACH, LIVE and DEAD STOCK,

FARMING and GARDEN IMPLEMENTS, TWO CAST-IRON ROLLERS,

Complete FITTINGS-UP for a BREWHOUSE, and other Effects,

The Property of the late

ROBERT LANGFORD, Eſq; dec.

At ENSHAM HALL, near WITNEY, in the County of OXFORD.

Among the Pictures are the Works of the following old admired Maſters, viz.

RAPHAEL,	GEORGIONE,	HOLBIEN,	DENNER,
ALBANO,	ZUCCARELLI,	REMBRANDT,	P. BRILL,
DOMINICHINO,	CANALETTI,	Q. MATZIUS,	ROTTENHAMER,
A. DEL SARTO,	VAN DYCK,	TILBORGH,	PALAMADES, &c.

Among the Books are the following, viz.

Octavo.

Voltaire's Works, 36 v.
Bell's Theatre, 33 v.

Quarto.

Pope's Iliad and Odyſſey, 10 v.
Smollett's England, 6 v.
Bolingbroke's Works, 5 v.

Folio.

Muſeo Farneſe, L. P. 6 v. Cuts.
Picart's Religious Ceremonies, L. P. 10 v. Cuts.
Montfaucon's Antiquities and Supplement, 10 v. Cuts.

Books of Prints.

Theatrum Floræ, 1 v. Hill's Botany, 1 v.
Houbraken's Heads, 2 v. L. P. Chambers's Deſigns,
—— Civil Architecture, Cheſelden's Anatomy of the Bones, 1 v. &c. &c. &c.

The Farming Stock conſiſts of

Four Hundred Sheep, Seven Stone Cart Geldings, Eight Working Oxen, Ten Milch Cows and Heifers, Three Waggons, Four Carts, Harneſs, Ploughs, Harrows, Three Ricks of Hay, Barley and Oats in the Straw, &c. &c.

Which will be SOLD by AUCTION by

By Mr. *CHRISTIE*,

(BY ORDER OF THE EXECUTOR)

On the Premiſes, on MONDAY, OCTOBER 10, 1785, and Six following Days (Sunday excepted).

The Whole may be Viewed on Thurſday, Friday, and Saturday preceding the Sale, which will begin each Day at ELEVEN O'CLOCK.

Catalogues may be had on the Premiſes; at the Staple-Hall Inn, Witney; the Bear, Oxford; Bull, Burford; Marlborough Arms, Woodſtock; at Garraway's, and in Pall Mall.

N. B. The Library, Sideboard of Plate, &c. will be ſold on Tueſday and Wedneſday, the ſecond and third Days Sale; Farming Stock on Thurſday and Friday, fourth and fifth Days; the Pictures, Bronzes, Marbles, Drawings, &c. on Saturday, the ſixth Day; and the Whole of the Remainder on the Monday following.

25th Day July

25	1	1	1		Jones	x
	2		10	6	D°	x
	3	1	1		D°	x
	4	3	3		Hambleton	x
	5	1	11	6	Sapsaint	x
	6	3	3		D°	x
	7	3	15		D°	x
	8	9	9		Jackson	x
	9	1	1		Dubarly	x
	10	1	11	6	Hamilton	x
	11	2	5		Jones	x
	12	7	7		Hamilton	x
	13	2	10		Brown 2/2	x

Sixth Day's Sale,

SATURDAY, OCTOBER 15, 1785.

No. XXV. *PICTURES.*

In the Hall.

1 A Flower piece — *Van Huyſen*
2 A Ditto — *Ditto*
3 Ditto with herbage and inſects — *Sertorius*
4 A ſea port with ſhipping — *Vande Velde*
5 Portrait of Mr. Pope — *Richards*
6 A pair, the rape of Europa and the triumph of Venus [*Italian*
7 A bacchanalian feaſt — *Albano*
8 Portrait of an old man, ſtile of — *Morillio*
9 Still life — *Smichdt*
10 A large flower piece — *De Heem*

In the Dreſſing Room.

11 Live fowls — *Craddock*
12 Brood mare and colt — *Stubbs*
13 A merry-making — *Palamedes*

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14 A flower piece and a musical conversation — *Lancret*
15 The garden of Eden — *R. Savery*
16 *The flight into Egypt* — *Q. Matsius*
17 Still life — *De Heem*
18 Portrait of a lady — *Holbein*
19 King Charles the Ist on horseback, after — *Van Dyck*
20 A pair of caricatures, monkeys — *Watteau*
21 Two small heads
22 A small holy family with St. John — *Rottenhamer*
23 Dead game, &c. — *Sarterius*
24 Dogs and dead game — *Weenix*
25 Latona transforming the peasants — *Cassali*
26 Villagers at a repast — *Le Brun*
27 A historical sketch very capital — *Van Dyck*

In the Drawing Room.

28 Portraits of the king and queen of Bohemia — *Holbein*
29 A Dutch concert — *Tilbourge*
30 Head of a Jew Rabbi, very highly finished — *Denner*
31 A landscape, cattle and figures — *P. Brill*
32 Madona, child and St. John — *Georgione*
33 St. John baptizing our Saviour — *A del Sarto*
34 The marriage at Cana of Gallilee — *G. Batista*
35 The destruction of the Temple — *Ditto*
36 Raphael's tomb — *Raphael*
37 A musical conversation — *Palamedes*
38 The companion — *Ditto*
39 Susannah and the elders — *Cassali*
40 Holy family with St. John, &c. — *A del Sarto*
41 The martyrdom of St. Catharine — *Dominichino*

In the Breakfast Parlor.

42 A flower piece — *Baptist*
43 Ditto — *Ditto*
44 Cleopatra dissolving the pearl — *Cassali*
45 A holy family — *Georgione*
46 Ruins and figures — *Zuccarelli*
47 *A view in Venice*, very capital — *Canaletti*
48 *The martyrdom of St. Andrew* — *Dominichino*
49 *Danae* in the golden shower — *Cassali*

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25	14	1	12		White	x
Vacant	15	4	4		Jones	x
	16	5	5		Hamilton	x
	17	1	11	6	Dubenly	x
	18	7	7		Hamilton	x
Vacant	19	5	15	6	D°	x
	20	7	7		Tapaart	x
	21	2	2		D°	x
	22	3	15		White	x
	23	2	10		Jones	x
	24	4	4		Dorset	x
Vacant	25	1	10		Jones	x
	26	2	12	6	D°	x
	27	1	3		D°	x
Vacant	28	4	4		Smith	x
	29	9	9		Hamilton	x
	30	13	10		Tapaart	x
	31	5	10		White	x
	32	1	17		Jones	x
	33	3	17	6	Hamilton	x
	34	8	8		D°	x
Vacant	35	22	1		D°	x
	36	3	13	6	Jones	x
	37	7	17	6	Jackson	x
	38					
Vacant	39	4	10		Tapaart	x
	40	3	10		Mueden	x
Vacant	41	3	3		Jones	x
	42	1	5		D°	x
	43	2	2		Hamilton	x
Vacant	44	1	7		Tapaart	x
	45	6	16		Hamilton	x
	46				Jackson	x
	47	12	12		Tapaart	x
Vacant	48	3	6		Dubenly	x
	49	1	11	6	D°	x

25	50	1	6		P Dubarly	x	
	51	3	3		Tapaut	x	
	52	1	4		Hamilton	x	
	53	2	10		W?	x	
26	54	2	15		Dubarly	x	
	55	3	3		Tapaut	x	
	56	3	13	6	Jackson	x	
	57	1	6		D°	x	
	58	7	12	6	Tapaut	x	
	59	1	2		Dubarly	x	
	60		15		D°	x	
	61	2	5		Brown	x	
	62		8		Dubarly	x	
	63		7		D°	x	
	64	1	5		Brown	x	
	65		3	6	Mont		3 6
	66	1	4		Brown	x	
	67		13		Tapaut D	x	
	68		14		Grove	x	
	69	3	15		White	x	
	70	none					
27	71		12		Dubarly	x	
	72		19		D°	x	
	73	2	6		D°	x	

50 Portrait of a lady ——— *Rembrandt*
51 View on the coaſt of the Bay of Biſcay *Wilſon*
52 A ſleeping dog ——— — *Weenix*
53 Madona and child in crayons, plate glaſs

No. XXVI. *DRAWINGS, framed and glazed.*

In the Hall.

54 A view of Covent Garden with many figures

In the Dreſſing Room.

55 A pair in water colors, Briſtol Wells and Eton *Barret*
56 A pair of landſcapes and figures —— *Ditto*
57 An oval ditto ——— *Ditto*
58 Diana with her nymphs ——— *Zuccarelli*
59 Two in Indian ink, &c. ——— *Greuze*
60 One ditto, the flagellation ——— *Ryſbrack*
61 A pair of ditto highly finiſhed —— *Zuccarelli*
62 One ditto in Indian ink ——— *Chatelain*
63 A miniature of Chaucer and ditto of a lady
64 Two ditto, Prior and Pope
65 Ditto of the king of Denmark
66 Ditto of a repoſing Venus, very highly finiſhed
67 Two miniature portraits in water colors
68 A pair of landſcapes, ditto
69 Two ſmall drawings various
70 *The interview between Henry* VIII *of England* and *Francis* I *of France*, near Guines and Ardes—a moſt capital and elaborate engraving, fine impreſſion, framed and glazed

No. XXVII. BRONZES, &c.

In the Hall.

71 A cow, undoubted antique
72 An equeſtrian figure, and a Cupid on a ſea horſe
73 A pair of antique ſetting figures, 2 buſts and 2 maſquerade heads

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